

RECREATIONS

PROGRAM AT THE OPERA HOUSE.

Some idea of the mysterious, weird and seemingly supernatural things done by Carter, the magician, who is to appear at the Opera House tonight can be obtained from the following reproduction of his program:

PART I.

Forty minutes with infallible Carter in "A Bouquet of Mysteries":

- A.—Rapid Transit.
- B.—Digital Manipulation.
- C.—Enchanted Cone and Orange.
- D.—Aerial cards.
- E.—Metamorphosis.
- F.—The Astral Hand.
- G.—Inexhaustible Bottle.

The closer you watch the less you see.

The first part concludes with "The Magical Divorce," which is literally and metaphorically "out of sight." A novel concept in which a human being is made to instantly vanish.

PART II.

"The Mysteries of the Yogi," in which the pet theories of Theosophists and Spiritualists are exploited. "Can such things be and overcome us like a summer cloud?"

Alan Shaw, presenting his modern creations in Digital Dexterity.

Corinne Carter, who unfolds a marvelous chapter from the supernatural in an exhibition of thought transference, or mental telepathy. The result of years of study and research.

The second part concludes with the bewildering and bewitching illusion entitled, "Flyto," an experiment in which the propulsion of the astral body seems possible.

Special notice: You are politely requested to kindly sign your name in full to questions written, to enable Miss Carter to better identify the questions.

PART III.

Carter, impersonating the famous Chinese court magician, Ching Ling Foo, wherein the wonderful sorcerer of China are imitated and impersonated. Immense objects produced from nothingness, space annihilated, marvels in pace with the latest discoveries and innovations of science.

The seats are now on sale at Bergstrom's for the entire engagement.

CONSTABULARY BAND.

The greatest attraction that has been here for an age is the great Constabulary band that appears at the Orpheum Theater tomorrow night in grand concert. The organization numbers eighty-four members, of whom twenty-two are soloists. The range of music rendered by the band is from the most classical to the popular marches by well known composers.

The program for the concert will be the best in the repertoire of the band and the soloists will be called upon to render the best they have. Every where it has been the Constabulary has been greeted by enthusiastic audiences and from present indications Honolulu will not be an exception.

Seats are on sale at the Orpheum where they may be had for one dollar. General admission will be fifty cents.

PARK.

Tonight's show promises to be the best shown in many ways "In the Bad Lands." A tale of army life on the frontier will be found full of exciting scenes and is taken in the Dakotas with a troop of U. S. soldiers and a band of Sioux Indians between whom a fight in the snow ensues. Others will be "A Timely Apportionment" and "Bamboo Equilibrista," taken in India. Last but not least Wilbur Wright and his flying machine, which was lately shown at the Park flying in France, will be shown in the next step of his triumph, flying in Italy, at which King Edward of England was present and the King of England and the King of the Air are shown together. You can't afford to miss this treat.

THE BONINE.

The program at the Bonine, on 1101 street under the Alexander Young Hotel, has the merit of exclusiveness for Mr. Bonine is his own picture maker. He has made slides of nearly every part of the world, sometimes for himself and often as the representative of the government. He shows at his beautiful little theater some startling pictures of the volcano of Kilanea in action and several interesting views of island subjects. The last steamer brought him a number of mechanical additions to his well fitted place of amusement and these will be seen tomorrow for the first time.

ART.

"Cricket On the Hearth." This is a pleasing domestic story well enacted by a strong company. The hero goes to sea for three years and upon his return finds financial matters complicated; only to be straightened out by the marriage of his sweetheart to an old duffer old enough to be her daddy. Jack learns of this upon his arrival at the dock. In disguise he visits the home of his sweetheart to find the report only too true. Through the assistance of his best girl's former chum a meeting is brought about at the home of this chum, who, by the way, has a husband and little one of her own. The husband jumps at conclusions (egged on by the insinuations of the old gentleman who is to marry Jack's girl) and imagines all sorts of wrong doing on the part of his wife. The husband's struggle with himself during the small hours of the night is touching in the extreme, and his acting is the ordinary. A happy denouement is brought about just at the critical moment and even the old squire presents the bouquet and cake he had secured for his own wedding to Jack and the girl he had expected to marry.

HIGHLAND PARK.

The man or woman who bumps the bumps in the skating rink and who does not get the satisfaction he expects for his money, can find it at the Highland Park, where the chance for a bump and a slide was never better. The wheel is an innovation and is enjoyable, to those who do not mind it.

SPRECKELS' INTENT IS ISSUE, HE SAYS

Technicalities Must Not Set It Aside, Argues Lawyer for Rudolph and Claus — Cites Judge's Own Ruling.

O. K. Cushing, attorney for John D. and Adolph Spreckels in the fight over the Spreckels millions, began what promises to be an exhaustive argument before Superior Judge Coffey, says the San Francisco Examiner, in answer to A. F. Morrison, attorney for Rudolph and Claus A. Spreckels, who contended that the trust clause of Claus A. Spreckels will was invalid.

Attorney Cushing contended that by implication it was incumbent upon the trustees to convert the trust into cash for division. As a result, the lawyer said, the trust was the same as a personality trust, and there was no similarity between it and the trust created by the Fair will.

In the opening of his argument Cushing laid stress upon the rule that where there are two ways of interpreting a testament that interpretation which will prevent intestacy is preferable. He added that in case of doubt courts will hold that the language of a testament provides a lawful trust. Willis, the attorney contended, were to be literally construed to effectuate the intention of the testator.

Cushing cited one of the Judge's own decisions, which he said upheld his argument. The fact, the lawyer said, that a man makes a will proves he does not want to leave any portion of his estate beyond the operation of his will.

Cushing said that Morrison had held that the will provided for a physical division of the property when, as a matter of fact, it was impossible to divide the estate physically. It was necessary, said the lawyer, to convert the property into cash to divide it. This proved to him that the trust did not come under the rule laid down in the Fair case.

Cushing pointed out that it was the intention of the testator to make no provision for John D. Spreckels or Adolph R. Spreckels, because, as he said in his will, he already had given them large portions of his estate.

It is certainly a source of fun to those who look on.

PRINCESS RINK.

This is the "Hall of the Dull Thud" that has attracted more people in a given time than any place of amusement in Honolulu. The floor surface is perfect and the pleasure of dancing enlarged by the presence of a band of music. The professional skaters are wonders. The place is open Sundays.

Most Favor Testator.
Cushing's argument in brief was that the intention of the testator must be carried out if possible; that every construction in favor of testacy must be placed on the will and that unless it could be absolutely proved that there must be a physical division the trust was valid.

JAPAN'S WEALTHY TAXED HEAVILY.

Financial Burden of War Was Met By Graded Levy That Took \$34,000 From Man Getting \$50,000.

Adachi Kinnosuke, writing in the World's Work, says that in 1907, largely as the result of the war with Russia, Japan found itself under an enormous financial burden. Japan, he says, is more careful than many nations to place the burden on those of her sons who are able to bear it with greatest ease. Hence her ingenious and graded system of income taxation.

Prior to the war the people whose income amounted to or exceeded \$50,000 per annum paid 55 per cent of it to the government. It was raised to about 65 per cent through a special taxation law at the time of the war. Let us pause long enough to explain that people in Japan with \$50,000 a year or more are asked to hand over to the government \$34,000 of it.

Of course it is graded down so that a man of a yearly income of \$500 pays about 17 per cent. From this it may be easy to see the reason why we manufacture very few millionaires. On an average, the people of Japan pay about 30 per cent of their net income in taxation in one form or another—a tax which would create a revolution in Europe or America in 24 hours. And it is under such financial strain that since the Russian war Japan has increased her army about three times and her navy in efficiency three times.

AMUSEMENTS

Hawaiian Opera House

J. C. Cohen Presents

CARTER

The Mysterious

Master of Magic
And the World's Greatest
PRESTIDIGITATOR.
CORRINE CARTER
ALLEN SHAW
AND AN ABLE COMPANY.

Beginning
MONDAY EVENING, OCT. 11.
For
FIVE NIGHTS ONLY.

Prices 25c to \$1.00
Reserved Seats at Bergstrom Music Co.

AMUSEMENTS.

Concert and Tableaux

For the Benefit of the
Kaahumanu Society

Will Be Given at the
Hawaiian
Opera House

ON

SATURDAY EVENING, OCTOBER 9
at 8 p. m.

Admission \$1.00, 75c, 50c
Tickets may be had at Bergstrom Music Co.

TO BE SEEN AT

THE BONINE

Tonight

The Marathon

Nigel Jackson
and
Tsukamoto

IN HONOLULU ATHLETIC PARK.
and many others of local and general interest.

ADMISSION 10, 15 and 25 cents

Beautiful New Hats

Just Arrived.
Now on view at

Dunn's Hat Shop,
Cor. Fort and Beretania.

French Laundry

J. Abadie, Prop.
Agent

F. THOMAS DYEING WORKS.

AMUSEMENTS.

THE ORPHEUM Princess Rink

TONIGHT

Last Performance of

Wise & Milton

TUESDAY AND WEDNESDAY
THE PHILIPPINE

Constabulary Band

THURSDAY, FRIDAY, SATURDAY
Vaudeville and Moving
Pictures

With
EDDIE FERNANDEZ'S
Great Film of

THE MARATHON RACE.

Park Theater

Fort Street, Below Beretania.

Moving Pictures

AND

Vaudeville

Changes

MONDAY, WEDNESDAY
AND FRIDAY

Empire Theatre

BEST VAUDEVILLE IN THE CITY.

PRIDE OF THE FLEET.

May Wallace

ORIGINAL "HONEY BOY."

AMERICAN CRAYAN ARTIST.

Bobby Way

NOVELTY COMEDIAN.

ECCENTRIC COMEDY ARTISTS.

ART THEATER

Feature Film

HUNTING BIG GAME IN

AFRICA

RETURN OF THE ARMONS.

Saturday, Monday and Friday.

ADMISSION AS USUAL.

AMUSEMENTS.

Princess Rink

Open Every Afternoon
And Evening

AFTERNOON SESSION, 3 TO 5
EVENING SESSION, 7:30 TO 10:30

Exhibition of
Fancy Skating

BY
Miss Emma Wiener

Champion Lady Skater of the World.

ADMISSION 15c; Skates, 15c

Highland Park

HOTEL STREET, NEAR BETHEL.

Twenty Laughs

A Minute

Watching the

Human

Roulette Wheel

Honolulu

Athletic Park

SUNDAY, OCT. 10.

1:30 P. M.

J. A. C. vs. C. A. C.

U. S. M. C. vs. KALIN

First Game of Second Series.

Seats 10c, 15c, 25c

NEW IDEA

WAVERLY DANCE HALL.

Cor. Hotel and Bethel Sts.

Open every evening except Sunday

at 7 o'clock.

Admission 10c. Ladies Free.

Music by Kawaihau Glee Club.

Blank books of all sorts, ledgers,

etc., manufactured by the Bulletin

Publishing Company

84 ARTISTS

84 ARTISTS

The World - Famous
PHILIPPINE ISLANDS

CONSTABULARY BAND

84 ARTISTS

Captain Walter Howard Loving - Leader

84 ARTISTS

WILL APPEAR AT

ORPHEUM THEATER

Tuesday Evening, Oct. 12, at 8 o'clock

Wednesday Evening, Oct. 13, at 8 o'clock

And Wednesday Matinee at 3 o'clock

RETURNING HOME AFTER TRIUMPHAL TOUR OF THE MAINLAND, WHERE THEY WERE ENTHUSIASTICALLY GREETED IN EVERY CITY AND TOWN VISITED. PRAISED BY THE LARGEST AUDIENCES EVER GATHERED TO HEAR A MUSICAL ORGANIZATION.

SHOULD THE TRANSPORT ARRIVE EARLY ENOUGH ON TUESDAY THERE WILL BE A MATINEE AT 3 P. M. ONE CONCERT WILL BE A SYMPHONY, AND IT WILL BE THE FIRST TO BE GIVEN HERE BY AN ORCHESTRA OF THIS SIZE.

Unstinted praise from the Pacific to the Atlantic and back

Seats for the Concert will be on sale at the Orpheum Theater Saturday Morning, Oct. 9, at 10 o'clock

Reserved Seats, - \$1.00

Box Seats, - \$1.25

General Admission, - 50c

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